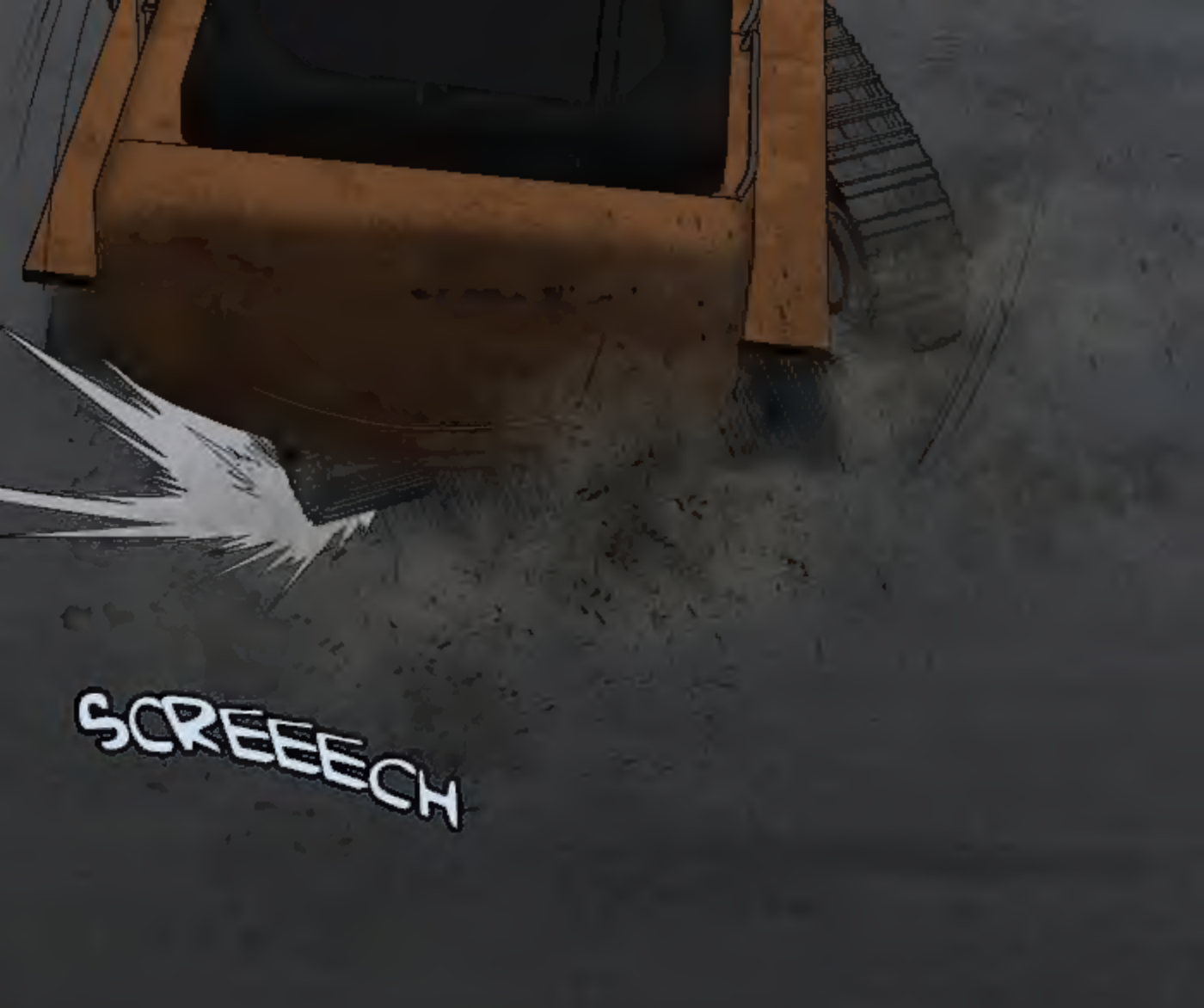


HIVE



RUMBLE

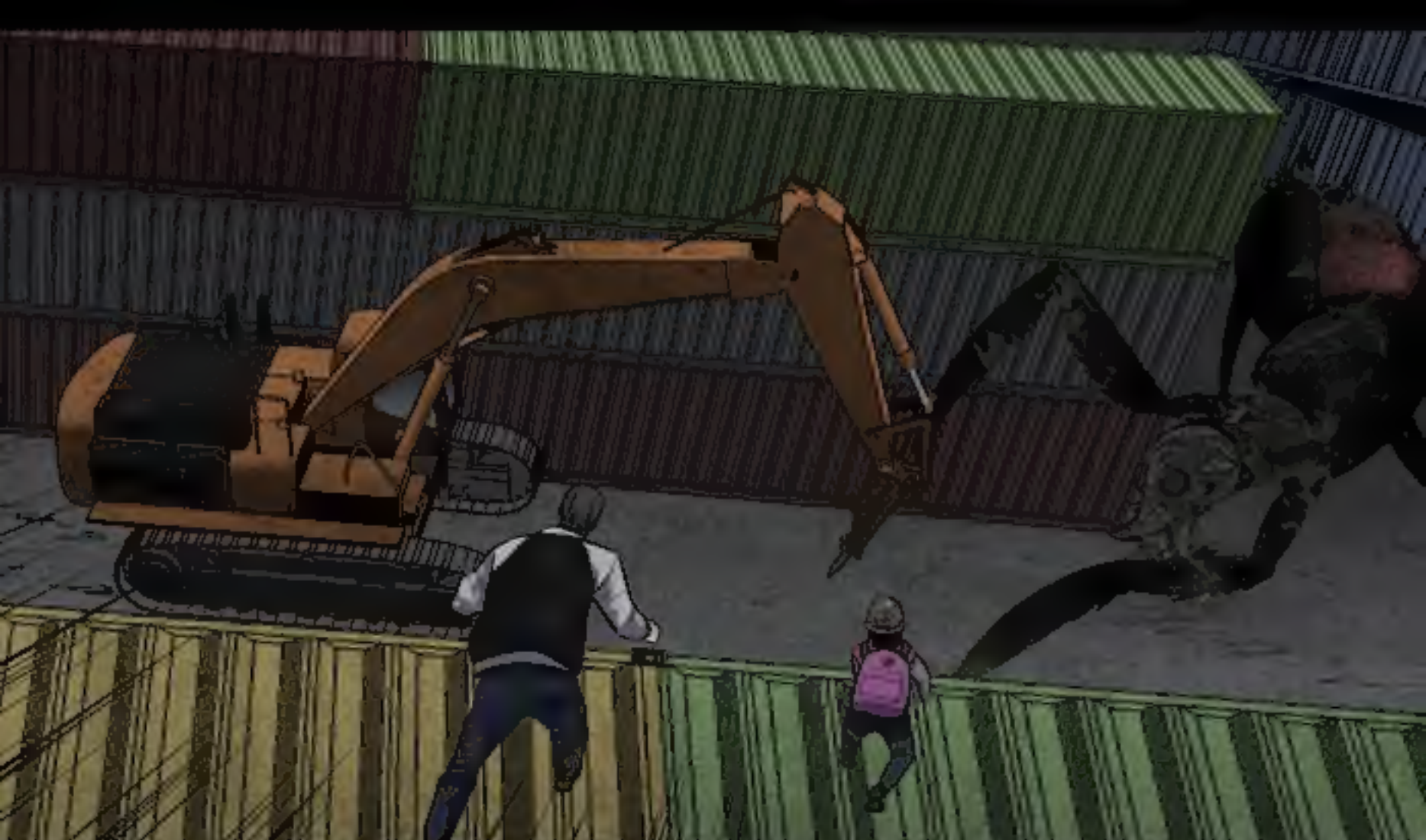
KRRRRRR



SCREEECH







HISSESSSS



BRING  
IT ON.







HIS

S

S

SS

WHIZZ

WHACK





WHITING



SLAM



SQUISH

CLANG

THUD

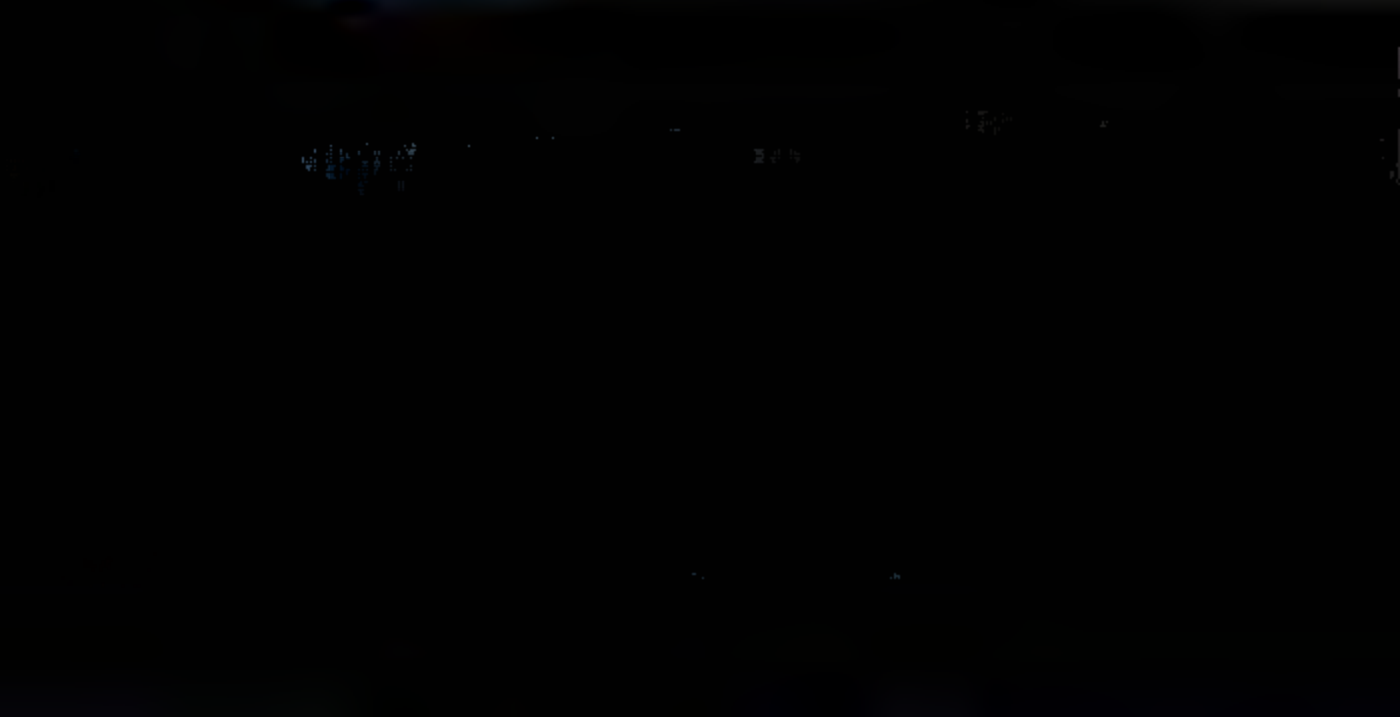
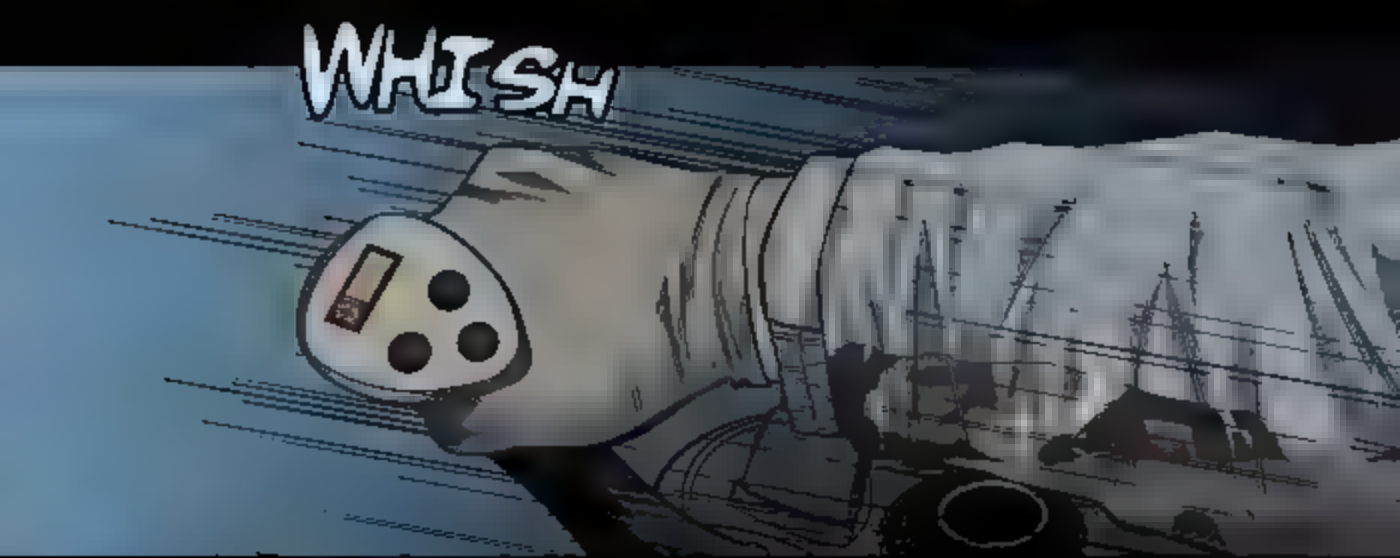
SPLAT

CREAK

CREAK







HISSSSSSS!!

ISH

SW

CRA

SH



CRAP!!

SW  
ING



WHIIING

SLAM

CHHHH



THUD

SWING

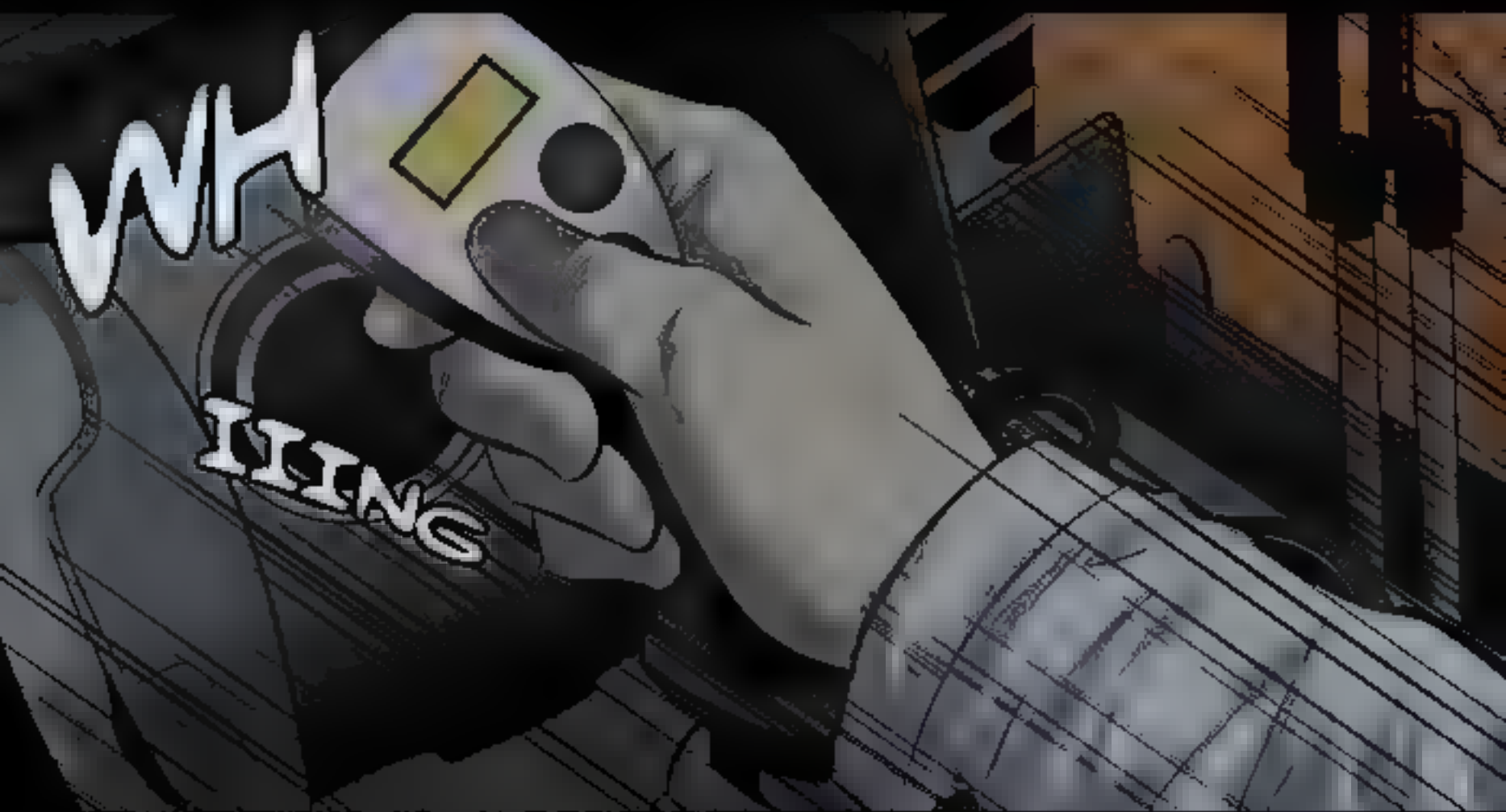


SLAM

SPLAT

SPLAT







THUD

KRRRRR



CRASH

KRRRR

CRA  
SH

KSH KSH





WHISH





1. The tower is a white, classical-style structure with a long, fluted column and a decorative top section. The top section features a small, ornate structure with a pointed roof and a small, square window. The tower is set against a clear blue sky.



RATTLE

WHI

I

N

G

SNASH





CRUMBLE

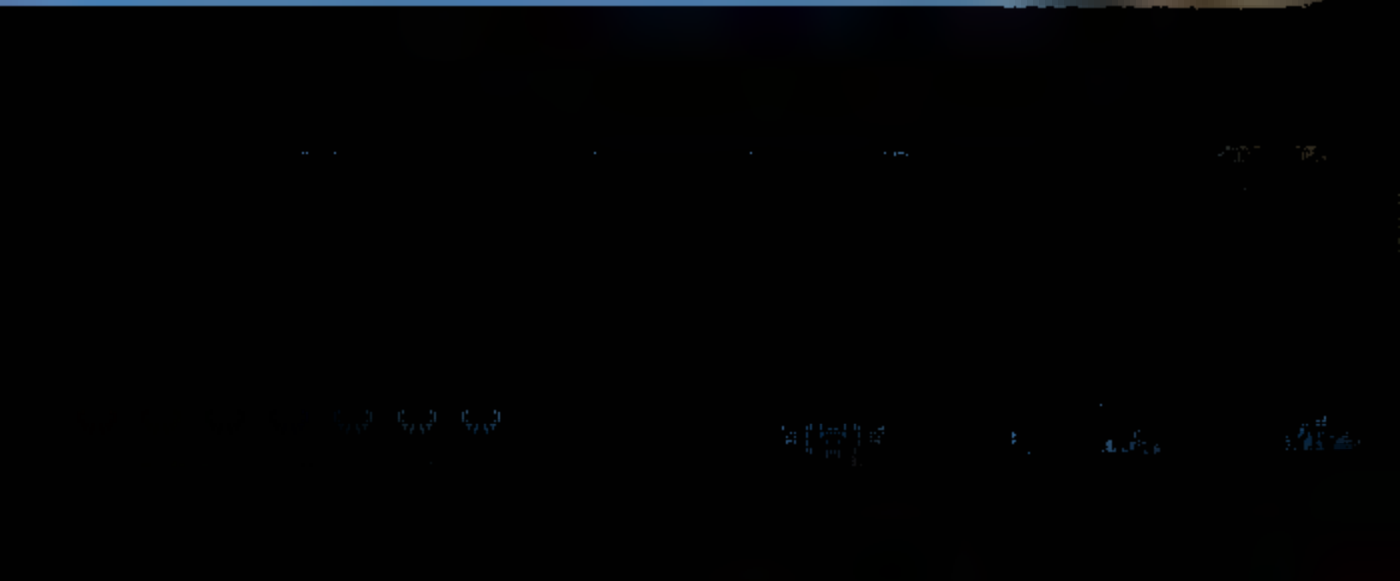
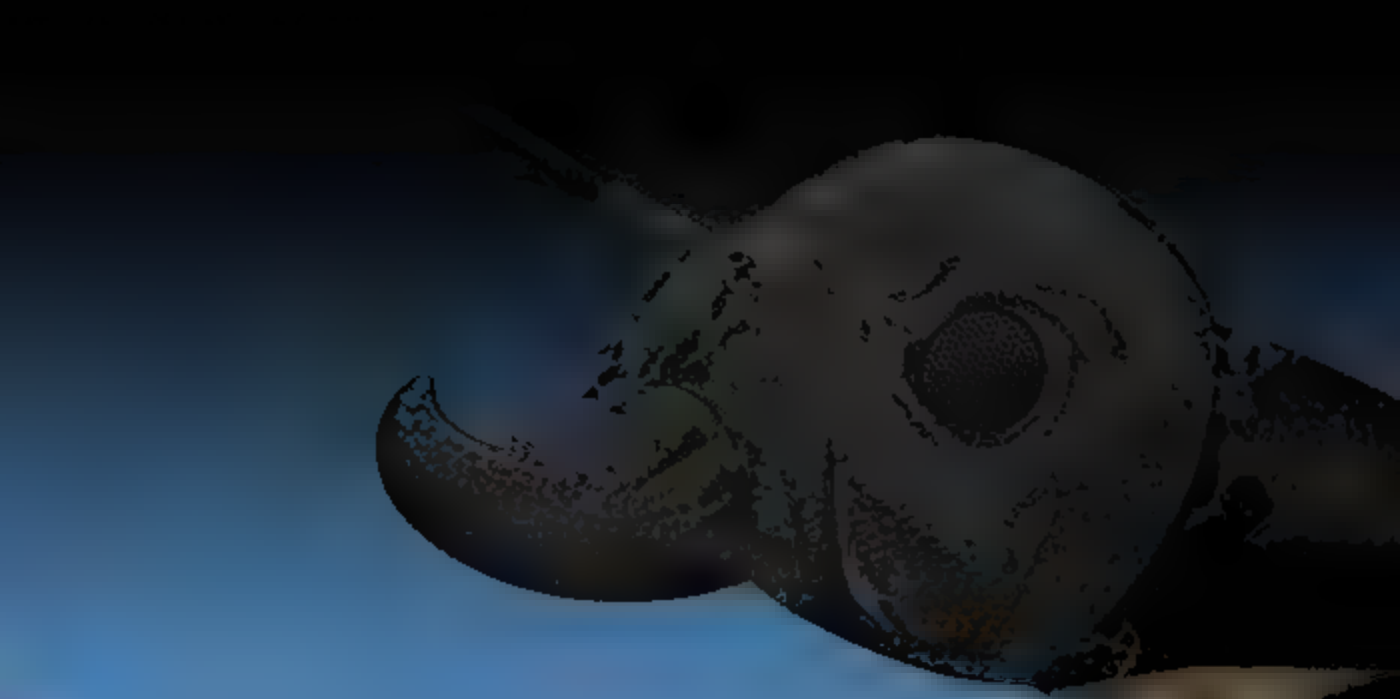


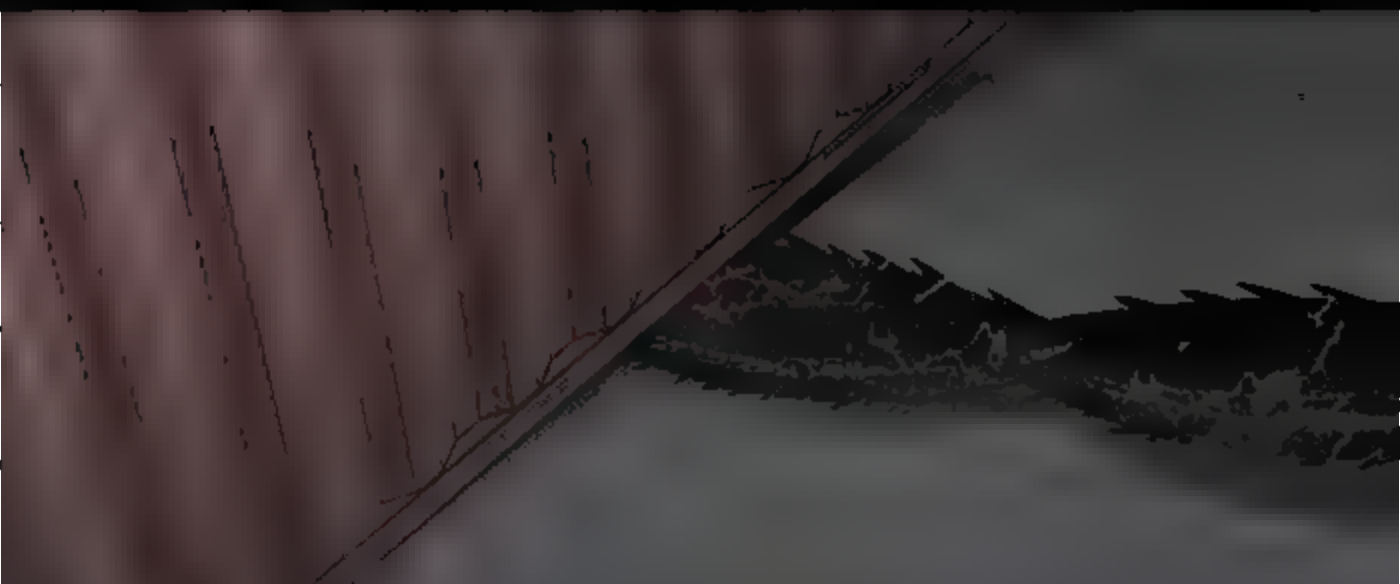


THUD

THUD

WHISH





SNAP





SSSSK

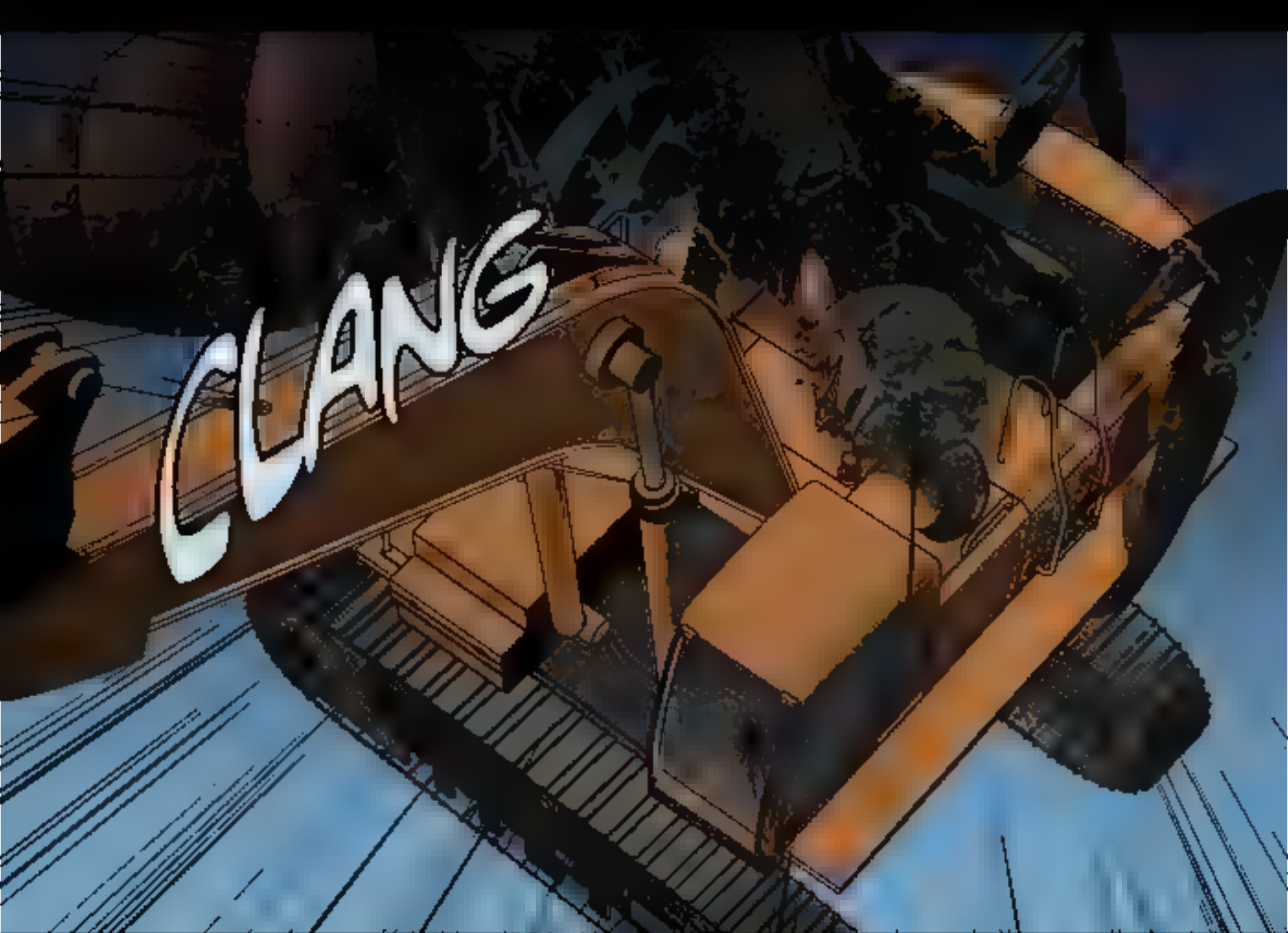


SSSS

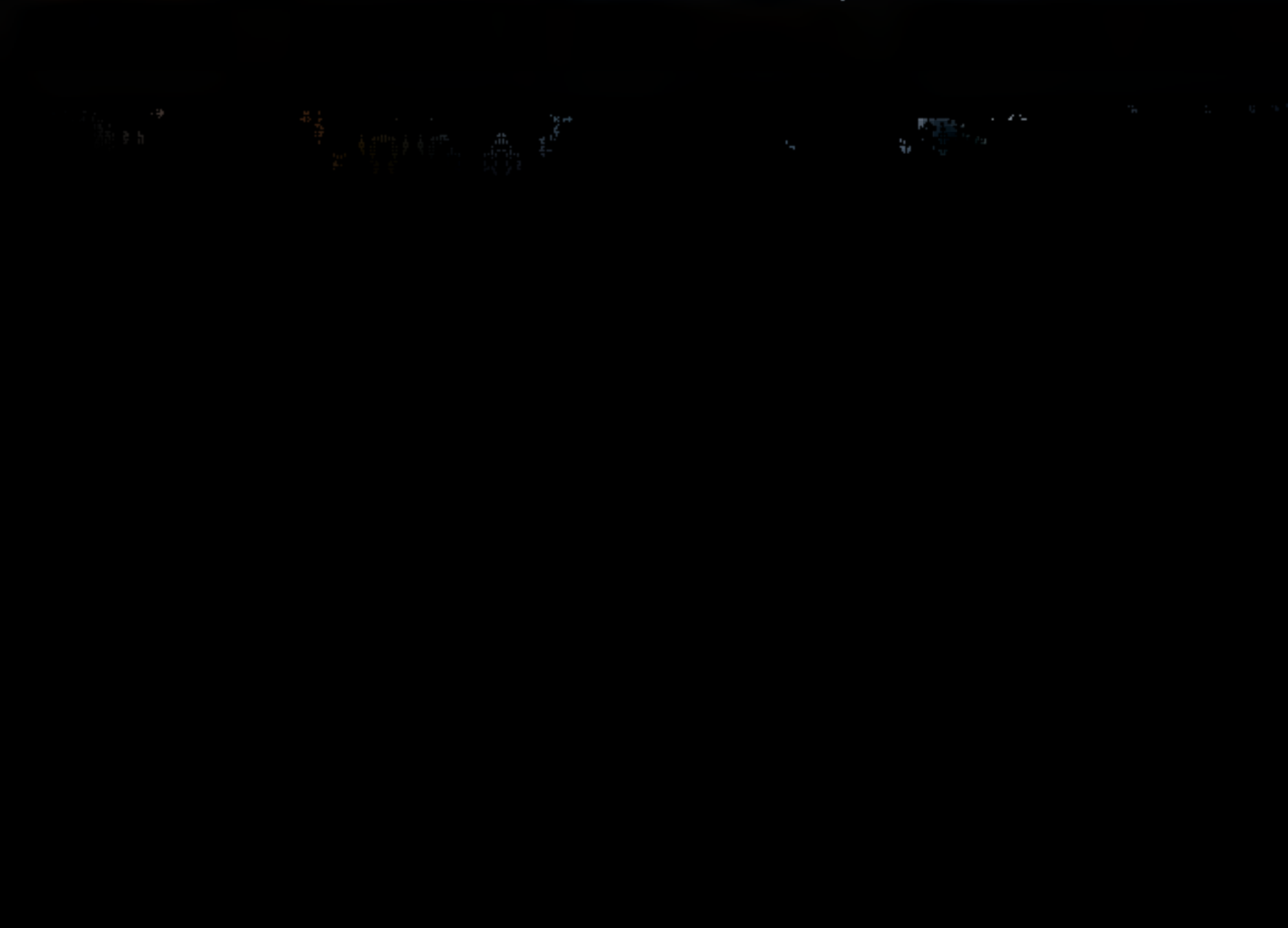
K











RATTLE

CREAK

CREAK

RATTLE



NO  
FREAKING  
WAY!



DID THAT BUG  
STICK ITS ARM IN  
THERE ON PURPOSE?

CREAK



CREAK





WHAT  
THE F##K,  
YOU IDIOTS!?  
HAVING FUN  
WATCHING THE  
BATTLE? JUST  
SHOOT IT!!

AH...



TATA POW



TATATATA

SSK

PING

FFT



The word "PING" is written in a stylized, white, blocky font with a thick black outline. It is slanted upwards from left to right. The background is dark and textured, resembling a close-up of a metallic surface or a wall with some graffiti-like patterns.

FFT

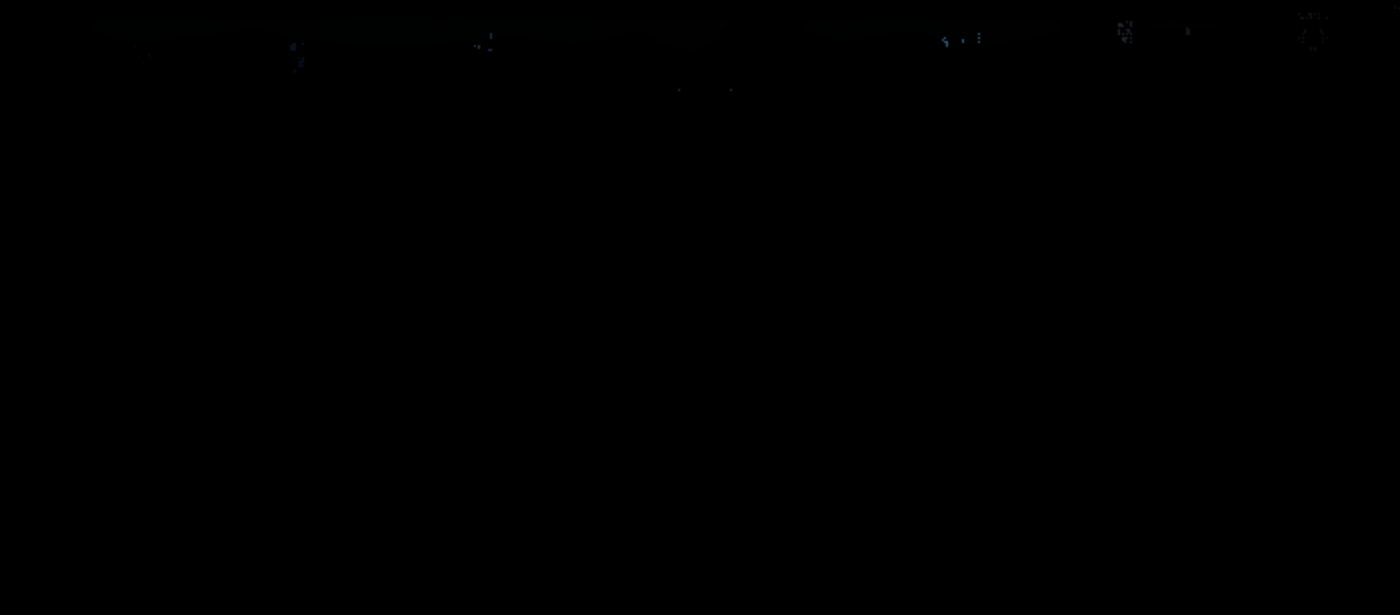
WHISH











TREMBLE

HISSS..

STUMBLE



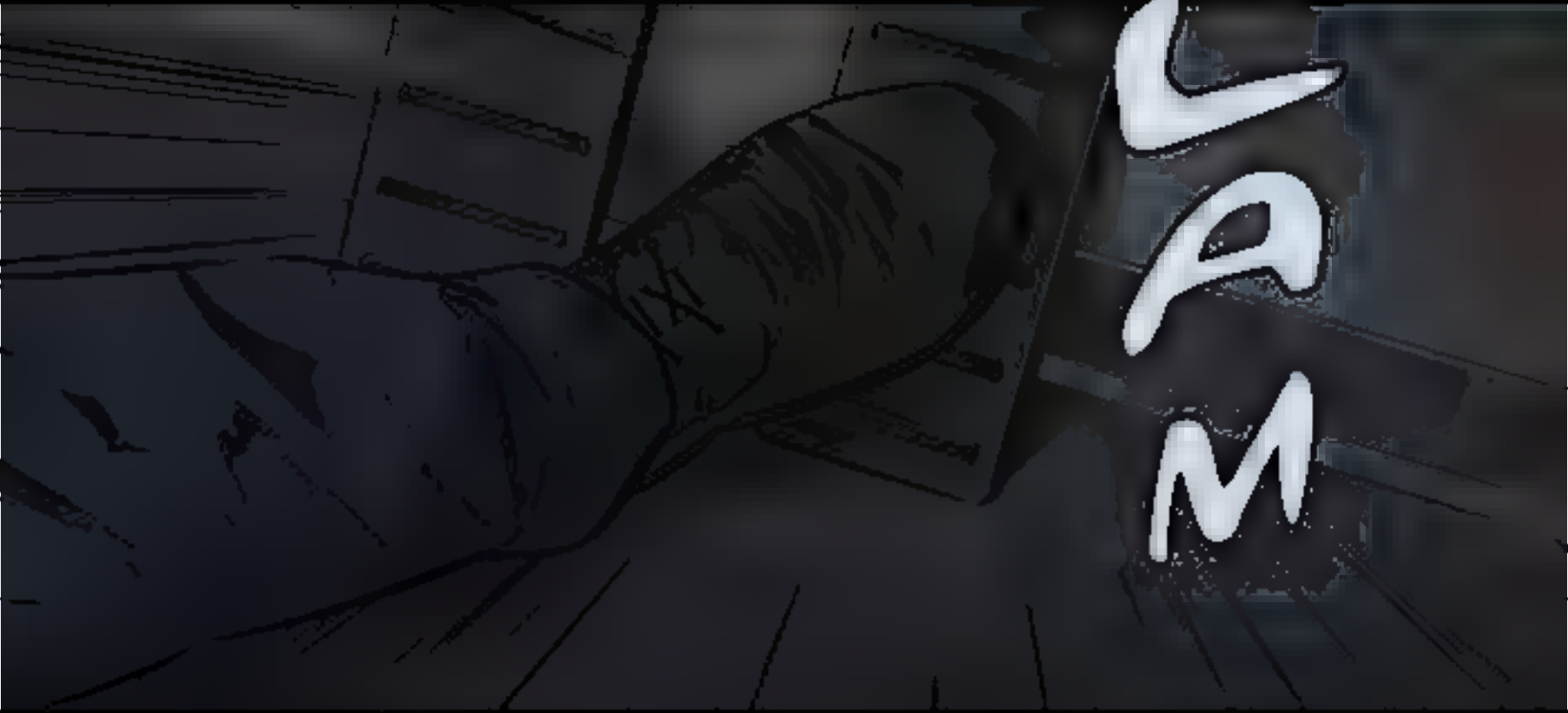


S

L

A

M



100%

100%

100%

100%

K  
R  
R  
R  
R  
R  
R

SCREECH

CREAK

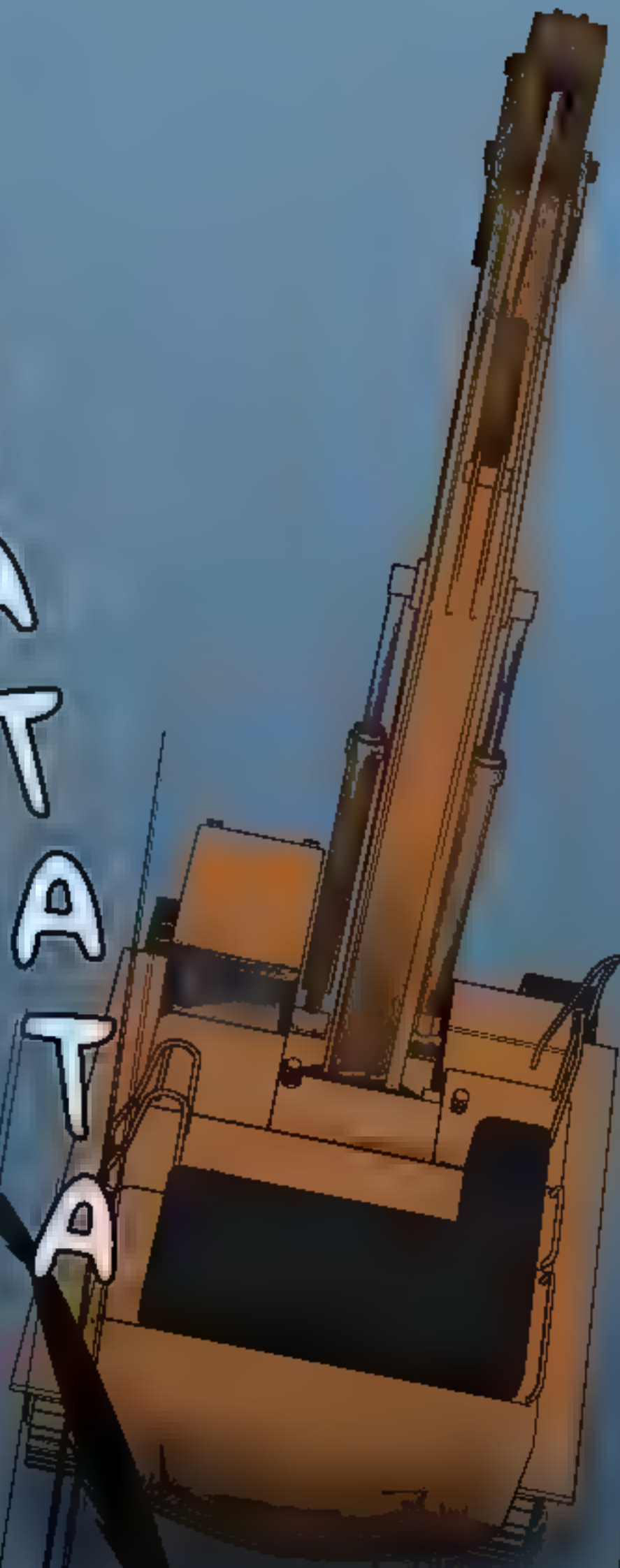


A dramatic comic book illustration showing a large, orange mechanical claw descending from the top right. The claw's pincers are firmly gripping a dark-colored car, which is being crushed between them. The background is a dark blue-grey with numerous thin, parallel white lines radiating from the center, creating a sense of intense pressure and motion. The overall tone is dark and action-oriented.

TAP

CLUNK

K  
A  
T  
A  
T  
A  
T  
A





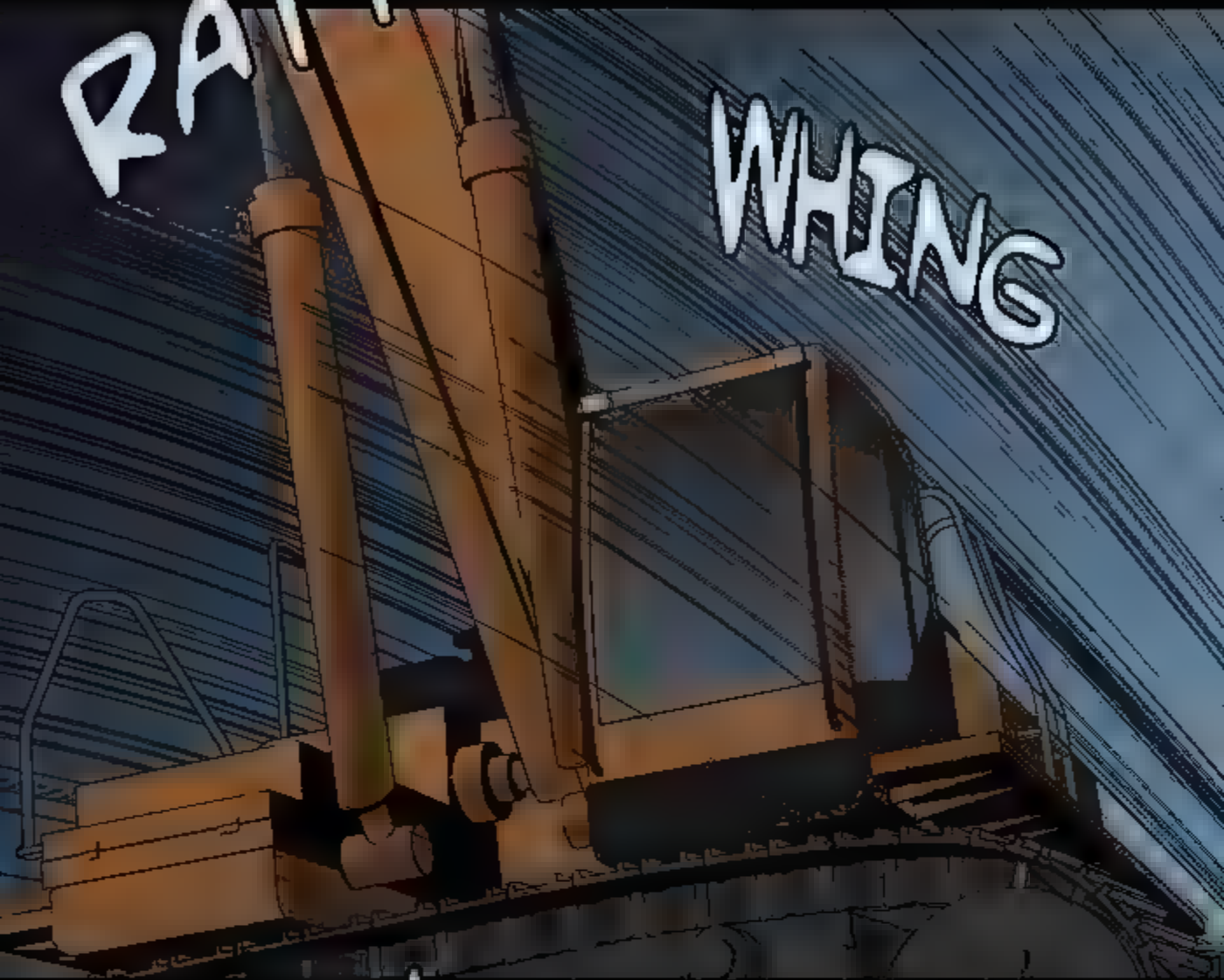




RATTLE

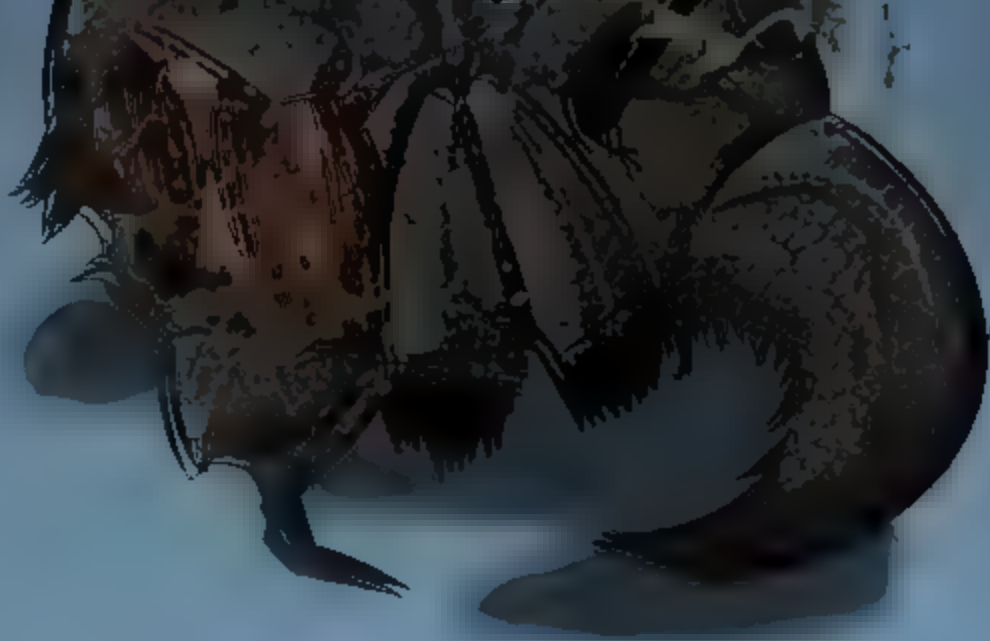
WHING

SPIN





CRUNCH





SLAM

SLAM

SLAM

SMASH

SH

SLAM

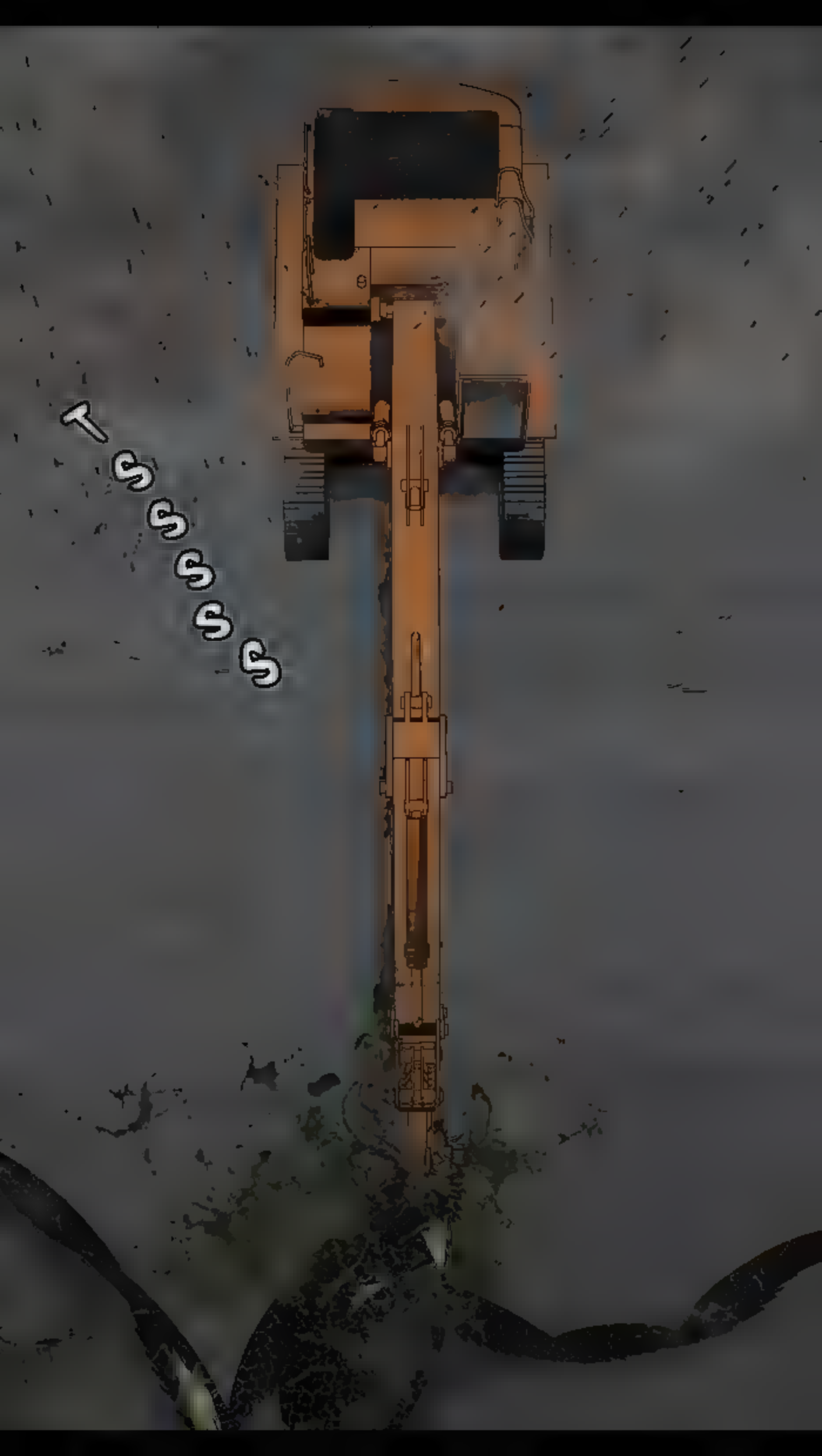
WHAM

CRUNCH

SLAM







1 S S S S S









WE  
KILLED  
IT!

WE WON.

WHOOOAAA

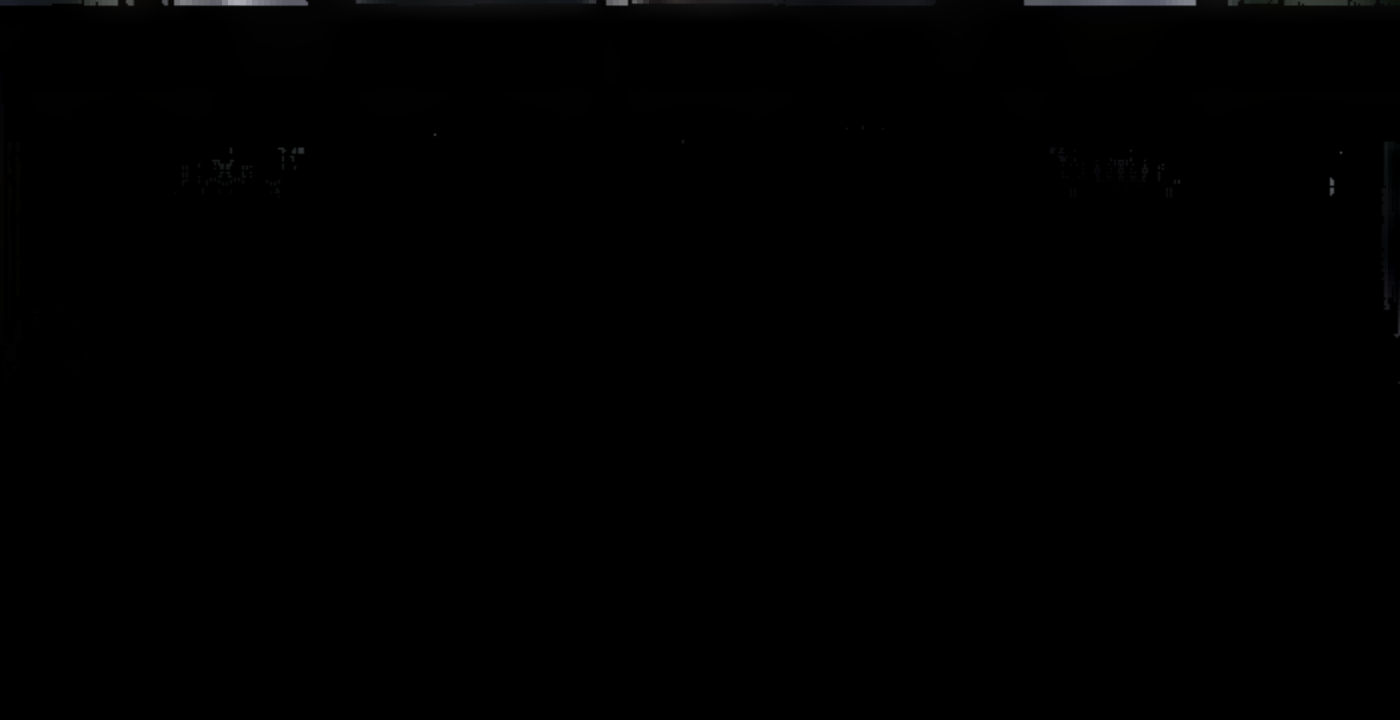
WHOP

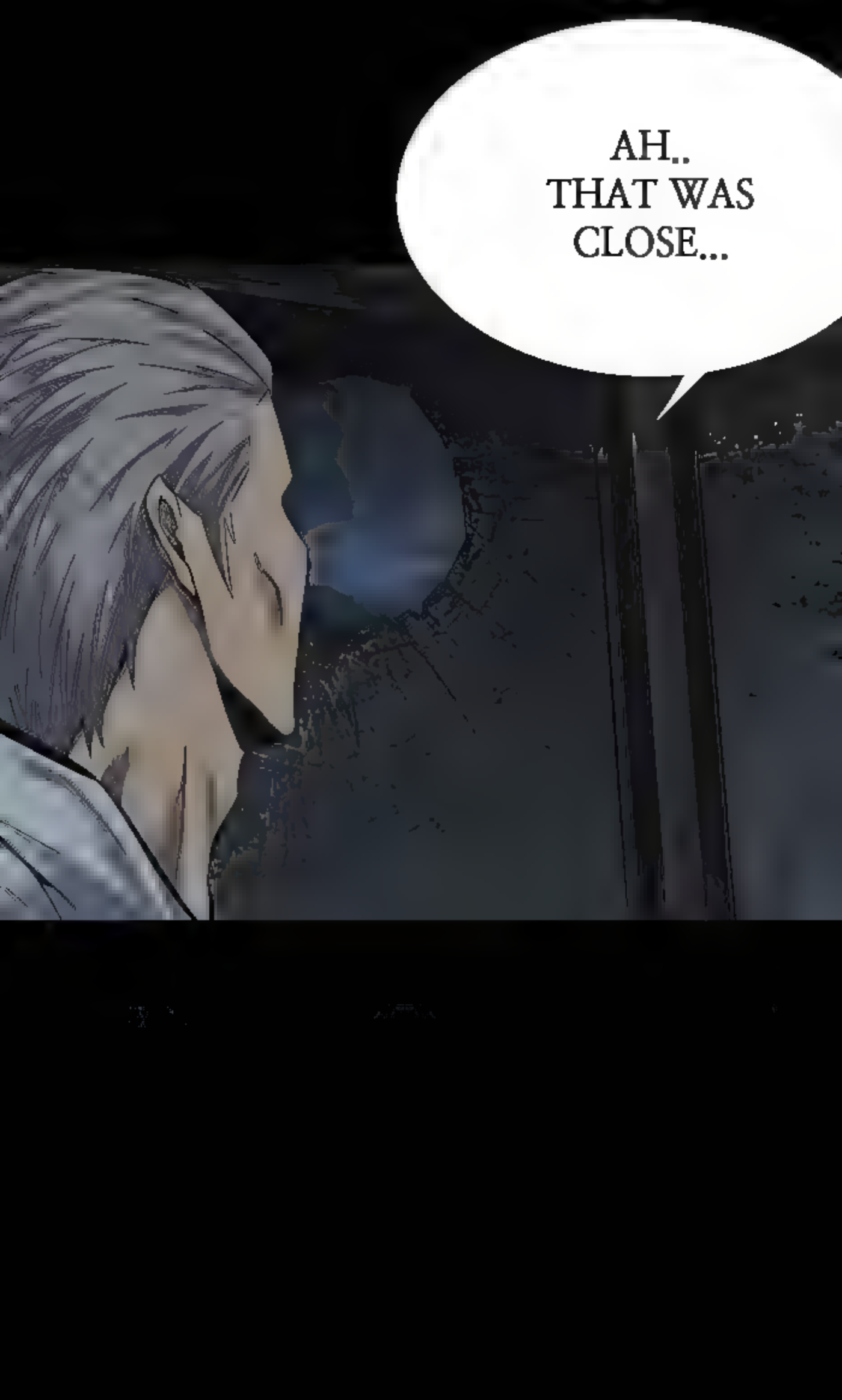
WOOH

OO

WE  
STOPPED  
IT!







AH..  
THAT WAS  
CLOSE...

PUFF  
PUFF

WHOA

WOOHOO







WHEN  
I WAS A KID,  
I WAS REALLY  
CURIOUS,

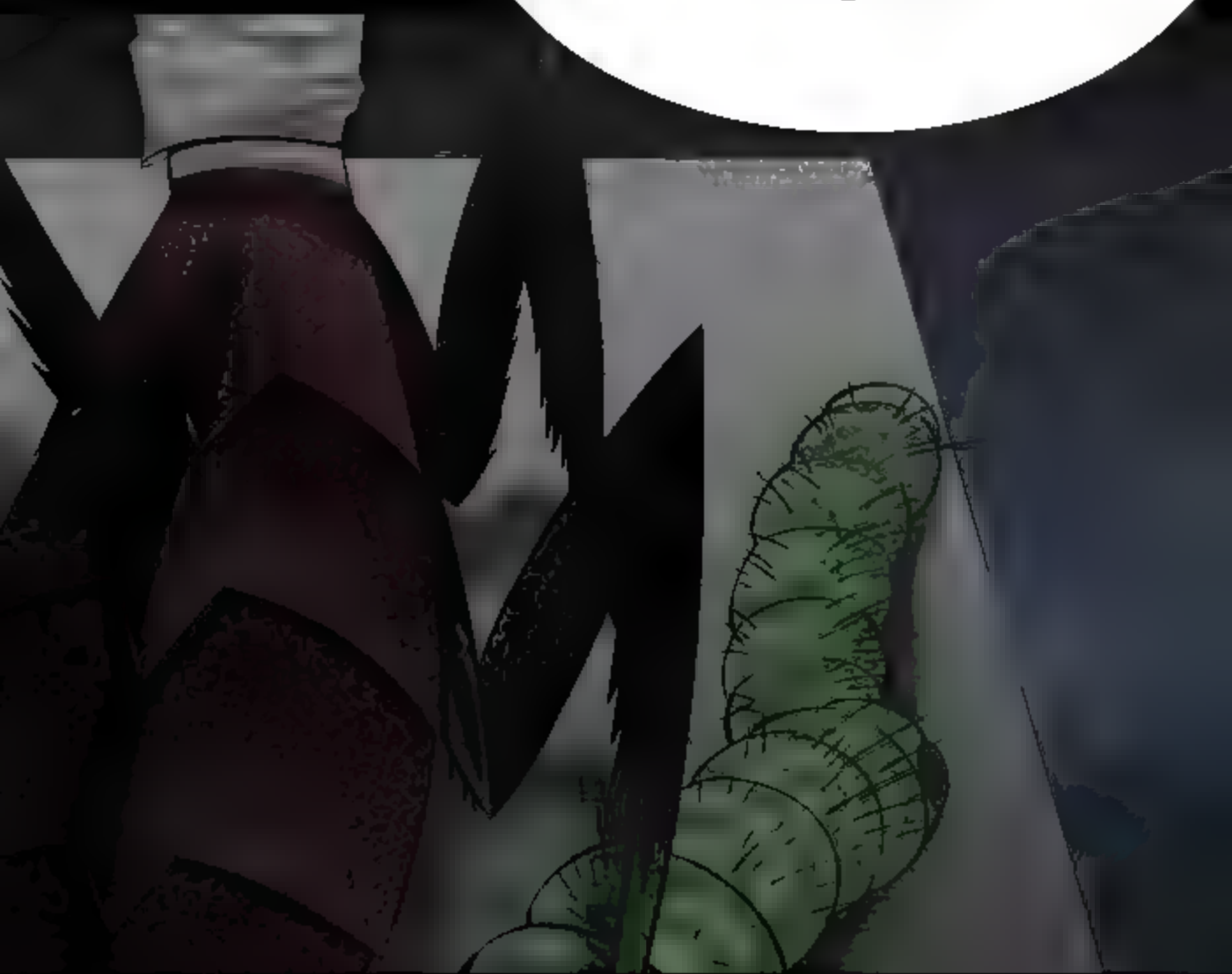


HOW WERE  
PRIMITIVE PEOPLE  
ABLE TO HUNT  
MAMMOTHS WITH  
LITTLE STONE  
TOOLS?



TODAY  
I ENDED UP  
SEEING SOMETHING  
SIMILAR WITH MY  
OWN EYES.

BUT THIS  
COMPLICATES  
THINGS FOR ME,  
MY QUEEN.




I WENT  
TO THE TROUBLE  
OF STEALING THIS  
LARVA AND LEADING  
THE HYBRIDS  
HERE.

I NEVER  
EXPECTED THEM  
TO EVEN STOP  
THE GIANT ARMY  
ANT.



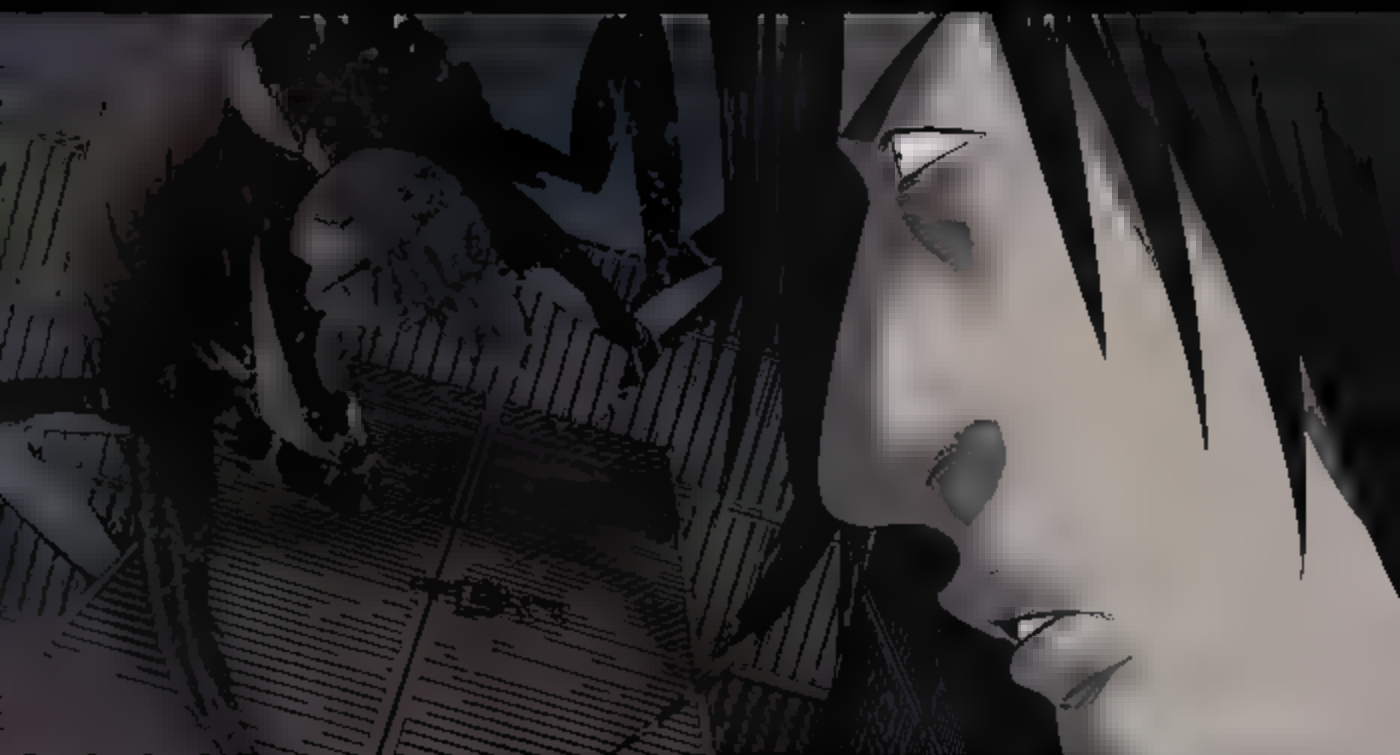


A character with long dark hair and a dark tank top stands in a dark, rocky landscape. The character is looking forward with a serious expression. The background is dark and atmospheric, with some rocky formations visible. Two large white speech bubbles are overlaid on the image, one at the top left and one at the bottom right.

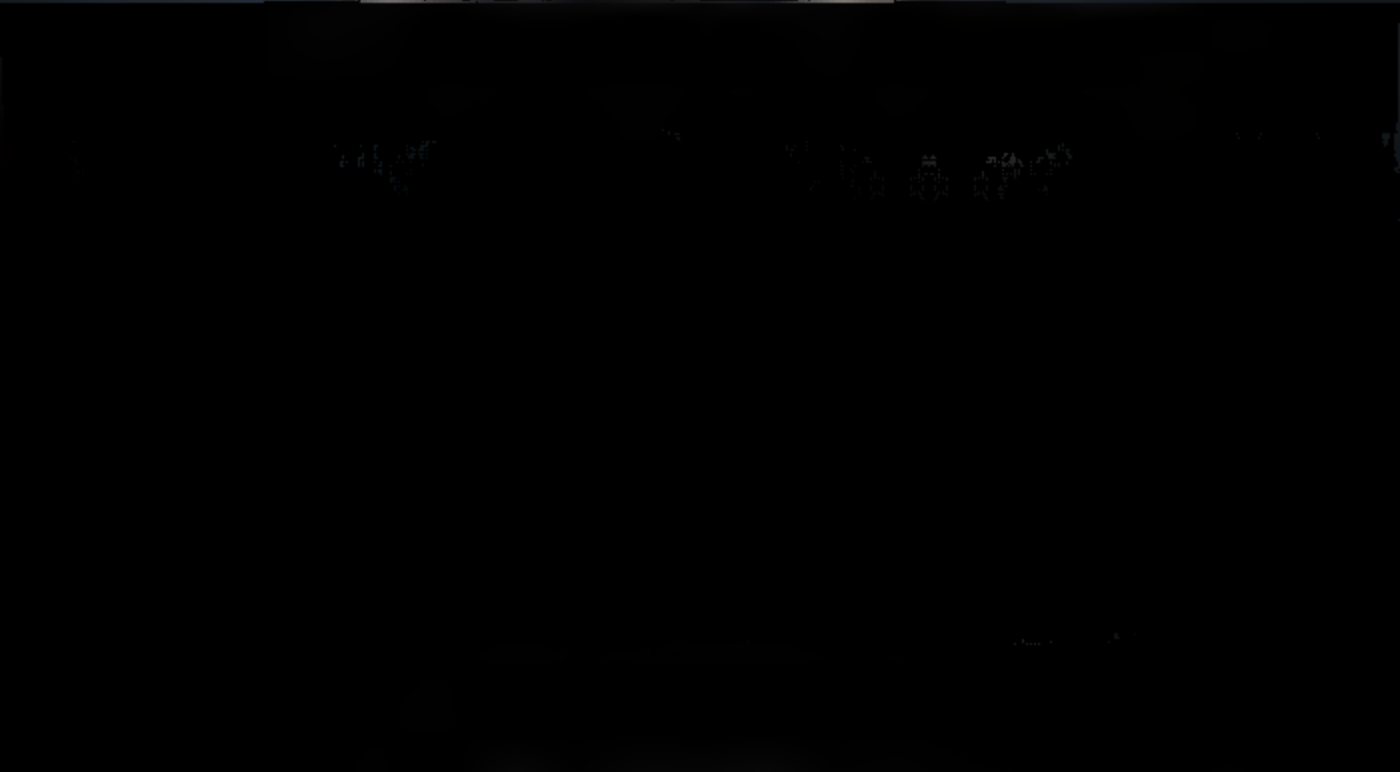
THERE'S NO TIME.  
I HAVE TO CHOOSE  
WHOM TO  
SERVE.

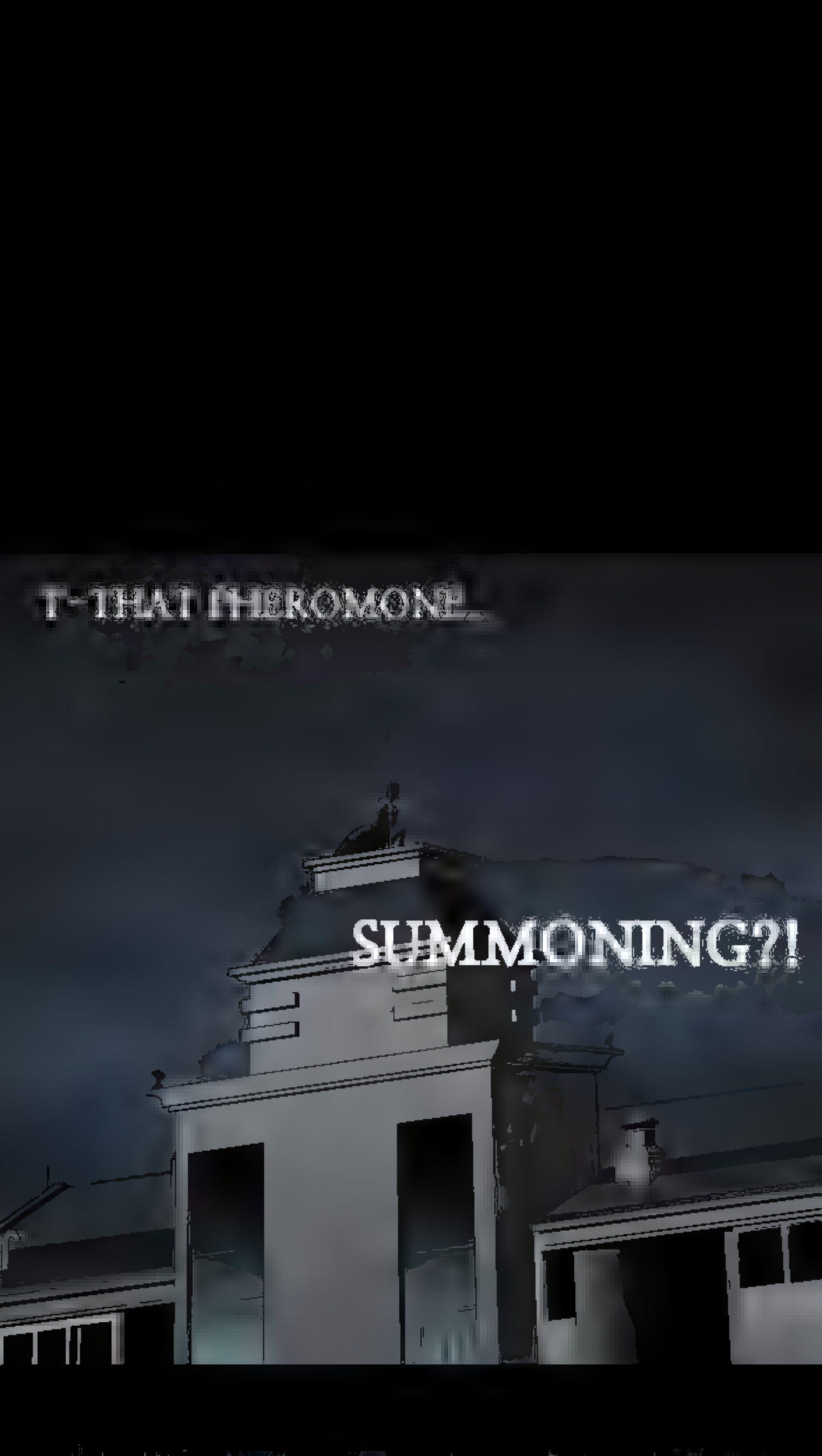
YOU,  
OR THAT  
GUY'S WIFE.

I WAS EXPECTING YOU  
TO SHOW YOUR TRUE SELF  
AS THE QUEEN IF I LEAD  
THE BUGS HERE AND FORCED  
YOU INTO A TIGHT SPOT.



DO YOU EVEN KNOW HOW  
LITTLE TIME YOU HAVE LEFT?





T-THAT THEROMONE

SUMMONING?!

OVER BY JAMSIL!



IS THE ADVENT OF  
THE QUEEN NEAR?



WAIT, NO. THAT GUY AND  
HIS COMPANIONS WILL  
HEAD TO JAMSIL SOON.



IF I LEAVE LIKE THIS,

EITHER HIS WIFE  
OR MISS SEONG.



ONE OF THEM  
WILL DIE!



I CAN'T LET THE TWO  
OF THEM MEET YET!

NOT UNTIL I'M SURE  
WHICH OF THE TWO  
QUEENS I NEED.

WHAT SHOULD I DO?  
WHAT NOW....

**STORY/ART  
ASSISTANTS**

**KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE**



LINE Webtoon